

# Rough Genga

Rough gengas are usually a precursor to the next step they can be detailed but generally they are VERY rough and in some cases almost stick figures to help plan out the movement of the character (s) in the sequence. Most times these sketches are not numbered at all or misnumbered... numbering most times is worked out in the next step.

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Revision #1

Created 23 May 2023 13:10:01 by Admin

Updated 23 May 2023 13:10:13 by Admin