

# In-Betweens

The cleaned doudgas are then sent to the in-betweeners to animate the weird in between pieces that are between key cels/sketches. Some are great looking others can just be awkward because they were never meant to be seen! The way to identify an in-between is the number will be something like A2 with no circle, triangle, box, or dash around the number. A notation around the number would mean it is a key cel.

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